



“If I could give more stars, I would.”

The Lancet



“This will stay with us forever.”

Sinners Review



“More than anything...I’m impressed.”

Bouquets & Brickbats



“Just, incredible.”

Youngish Perspective



“Specific and universal”

The Stage



“Poignant. Dynamic. Slick. Funny.”

The Scotsman

“I saw loads of good stuff at the Fringe, but *DEAR ANNIE* was utterly exceptional.”

- Royal Court, Steven Atkinson

WHAT AUDIENCES HAVE SAID

“Everything in this show is trying to get a clearer view of the big questions and carefully crafted to get you there. Just incredible. Go see it.” - Ian (Audience review)

“I cried, laughed, and marveled at the strong spirit and sincerity of this show. Sam is truly an incredible writer and magnetic performer. You have to see it.” - Becky (Audience review)

“Brilliant piece...brought me so much joy, as well as being really poignant and innovative.”
- Sam Edmunds (Chalk Line Theatre)

“This was so powerful. I can't stop thinking about it.” - Anya (Audience review)

“I've never seen a show like this. Brought me back to the golden days of the Fringe.” - Peter Ranscombe (Journalist)

“Can't remember the last time I actually saw somebody pass out... Brilliant. And moving.”
- Paul Cockburn (British Comedy Guide)

“The pace is fast and so electric...you feel immersed. Bold, free, and exciting. An absolutely must-see.”
- Tony (Audience review)

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WHAT AUDIENCES HAVE SAID

“I came in with high expectations and all of them were exceeded beyond what I could imagine.”
- Dan (EMT Doctor)

“Enthralling, incredibly well written and produced piece of art. Visceral expressionism that turns something traumatic into such a well humored, well rounded performance. *Everyone must see this.*”
- Henry (Audience review)

“Original, brave, and skillfully performed. Gripping and very very very moving. A MUST.”
- John (Audience review)

“I am just FLOORED. Everything about this is unique. Make it your mission to go before it blows up.”
-Alexis (Audience review)

“This is such an important piece of work.” - Tom (Audience review)

“One of the best things I’ve seen in recent years. The raw honesty...bless them.” - Lew Foreman
(Marylebone Theatre)

“Brilliant.” - Zoe Weldon (Kings Head)

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“We’ve all had the absolute best time working on this piece. I think, really, the team felt as though this piece somehow reflected each of us. And that’s exactly what we wanted audiences to feel when watching it. It’s comprised of the most amazing team, a beautiful and hilarious script, and two extremely talented performers. It’s been a dream to share with the world so far.”

- James Meteyard, Director





WANT MORE?

Watch the full Edinburgh production [at our link here.](#)

Our website: www.wildgeese-productions.com

Follow us on socials: @annieihateyou

Full script available upon request.

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